



photo by Ibrahim Demirel

## Ömür Tokgöz (Turkey)

Ömür Tokgöz was born in 1966 in Afyon, Turkey. She employs slip casting to create a light volume and a silk-thin quality. Vessel-like but not vessels, these objects with a diversity of appearance provide new imagination and possibilities to the shape of ceramic works.

“My starting point in my new work was the presence and the absence in each of the opposite concepts. To be existing in a duality is like life itself. It is like light and shadow... It dragged me from the lines in geometry to deformation, it was a never ending journey”.

Slipcasting, temperature around 1260-1300°C

### TING-JU SHAO

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photos by Muharrem Günendi



left -

**Primitive and Technologic Series W**, slipcast porcelain  
1300°C  
60 x 12 x 13 (h) cm - 2017

below left -

**Nameless**, slipcast porcelain  
1260 C, 18 x 12 x 10 (h) cm  
2017

below right -

**Untitled 2**, slipcast porcelain  
1260°C, 10 x 11 (h) cm each  
2017

